



# MARIANNITA LUZZATI



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PAISAGENS POSSÍVEIS  
FIGUEIREDO FERRAZ INSTITUTE  
2021—2022



Accept my invitation, let us dive head over heels into this open pictorial space of Mariannita Luzzati's abstract landscapes towards an encounter with their rich and engaging shades of colour, their intriguing nuances of light and darkness and their alluring tones of blue (as in the monochromes of the Danube school).

Maybe a memorial to our biblical dream of a promised land; or an epitaph to our historical hopes of conquering the new world, the primitive Eldorado. A vision only experimented by the natives, or immortalised by many romantic European traveller-painters?

There are no ideological impositions in these 'landscapes', no narratives, as what she returns to us is real painting. The opaque reality of painting, constructed in a lengthy and intense process by accumulating thousands of small brush strokes through dozens of veils, into layers of highly diluted oil pigments absorbed by the canvas. Each brush strike is accounted for in the constitution of the pictorial space but presented in a rather economical fashion. She has mastered twenty-five years of working in those paintings so that we do not see the materiality of labour.

It is a landscape with no spatial representation in a classical sense of the Renaissance. Since modern art (and abstraction), we no longer believe that pictorial space exists in a clear representational relationship with a recognisable three-dimensional space. A way that was paved by Turner and other impressionist painters exploiting atmospheric painting, or even before, by the romantic painters focused on the emotional and psychological aspects of space, such as Caspar F. David.

Mariannita's paintings strongly impact us with an immaterial aspect, perhaps because they reveal to us only the indexical presence of a ghostly image. In her process, she always starts the work from a photograph. The initial drawing is a deconstruction of the visual image of a photograph from which she has departed; a given image, either taken by herself or from other ready-made sources; a grounding connection to her experience of the world, as well as an inspiration to her vision of what the painting could become after she declutters the image from buildings, people, or any other intrusions in the landscape.

In the drawings, form is reflected in the lightness of the graffiti touch that levitates on the paper, creating delicate stains as if painted in subtle shades of grey, contradicting even the nature of drawing as sketch — for Mariannita they arise from the refinement of painting; in the engravings, the form appears in the imprecision of the polychrome between the diluted planes of the aquatint baths; in oil painting by the chromatic and tonal nuances of the pigment, in the contrast of chiaroscuro, in the passages of light and shadows.

The shapes, in this work, are not defined by lines or rigid contours, nor are they given to us immediately. They arise from the intensity of contrasts and light vibrations that propagate through the pigments and demand time for their appreciation. The form is only one step away from being completely diluted in the pictorial space. These 'bodies' are unique presences, human silhouettes in a permanent state of apparition. They also make us feel uneasy about how they occupy space, as if they were undefined, blurred images, or exposed through a camera obscura, just a spectrality.

The artist solves the problem of the edges between figure and background, faced by Cézanne in his painting, but through a disorientating practice of playing with our perception, as happened in Italian metaphysical painting. In Scuola Metafisica, the dream atmosphere in the paintings seek a connection with the unconscious mind, in addition to physical reality, hence the name metaphysics. We cannot forget the fact that the artist comes from an Italian family, that she has studied in Italy, and despite having a great passion for nature and the light of the lush tropics, we note that perhaps she shared a strand of the Nordic influence of philosophy via Modern Art. Nietzsche and Schopenhauer were important influences for De Chirico for example, I think here of the girl who runs with the toy (*Mystery and Melancholy in a Street*) or Morandi's landscapes and still lifes (*Still Life with Mannequin*), works that use optical sensations and impact us with an emotional dislocation. Surely the adjectives attributed to that school, such as poetic, evocative, profound, perhaps also fit these works?

We cannot fail to mention, when observing the development of the work, that there was a sudden change in the use of colour, or the lack of it in recent years. Since the world literally fell over her head, her range of colours has become very restricted, particularly noted is an absence of reds. A brusque withdrawal of the symbolic and expressive function of colour, but which is now gradually taking up again in the latest works.

untitled, 2010  
oil on canvas, 15 x 20 cm



Looking at these oil paintings on the canvas we are given the choice to reflect upon our human condition in our predatory relation to nature, or about painting's philosophical, historical or institutional condition, about R. Barthes' studies on the indexical nature of photography, or we can also just simply accept that contemporary paintings deny any self-definition.

She does not impose on us an image of landscape as we learnt to recognise in the history of art; cityscapes, winter scenes, seascapes, or country views. She works towards the conceptual definition of what landscape is or could be; its ontology.

Into her own words, these images suggest that the viewer contemplate and reflect on emptiness and silence, which is our greatest need today.

We perceive this invitation as a courtesy. Would Mariannita be inviting us to a true meditative encounter with the work to experience the essential silence of painting?

**Paula Terra-Neale**

Art Historian, Researcher, Independent Curator and creator of  
Terra-Arte platform, lives and works in Portugal and UK

p. 2 — untitled, 2012-2013  
oil on canvas, 260 x 190 cm

p. 3 — untitled, 2021  
oil on canvas, 35 x 60 cm





untitled, 1990  
oil on canvas, 194 x 289 cm



untitled, 1992  
oil on canvas, 240 x 200 cm



untitled 1990  
oil on canvas, 251 x 200 cm



*O Vulcão B/O*, 1993  
oil on canvas, 245 x 400 cm



*O Vulcão P/C, 1993*  
oil on canvas, 259 x 200 cm



*O Vulcão P/B, 1993*  
oil on canvas, 264 x 400 cm (diptych)







p. 24 — untitled, 2015  
oil on canvas, 200 x 134 cm



p. 22-23 — *Remédios*, 1994  
oil on canvas, 243 x 400 cm

untitled, 2017  
oil on canvas, 195 x 215 cm







*Praia Vermelha d, 2019*  
oil on canvas, 200 x 300 cm  
(diptych)



*Migrantes*, 2019  
oil on canvas, 200 x 300 cm  
(diptych)



*Pedra da Cebola*, 2019  
oil on canvas, 212 x 171 cm





untitled, 2020  
oil on canvas, 51 x 26 cm

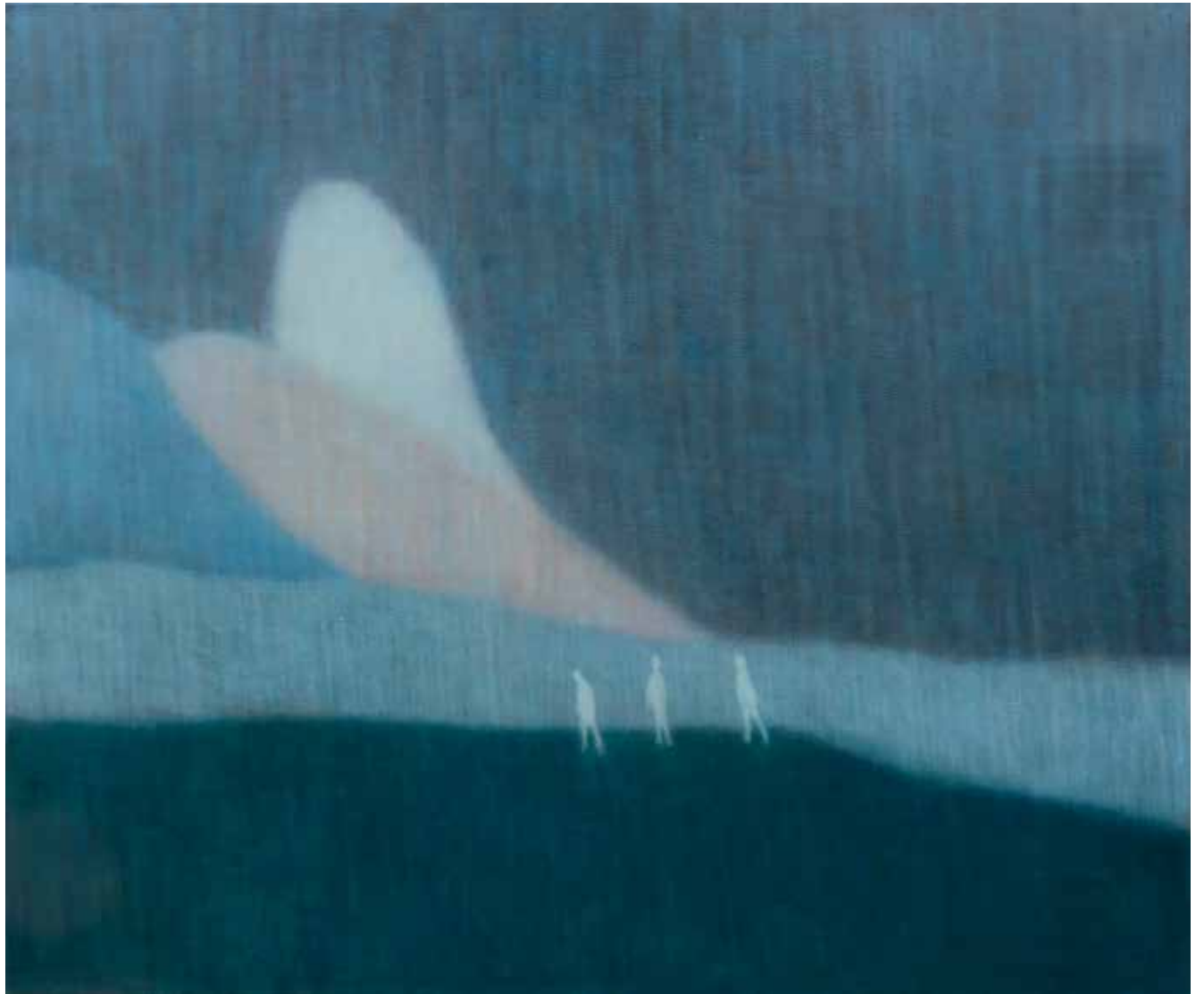


untitled, 2020  
oil on canvas, 35 x 60 cm



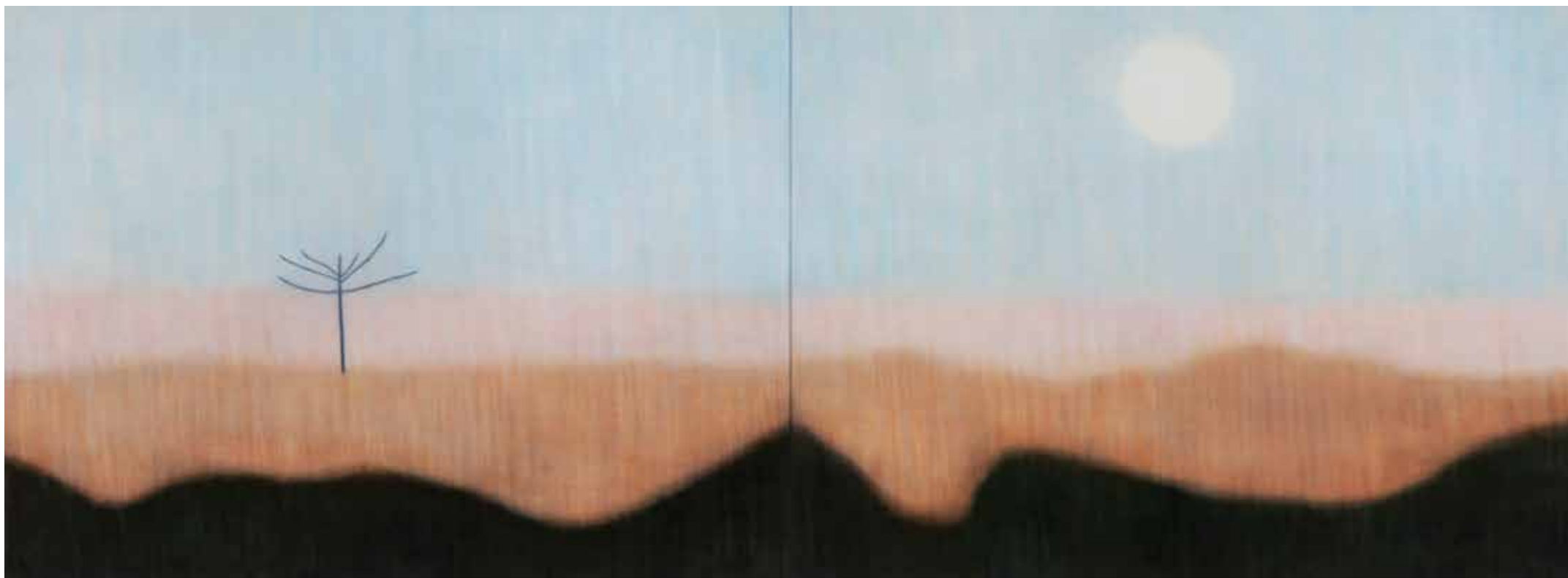
p. 42 — *Full Moon*, 2020  
oil on canvas, 170 x 200 cm

*Praia Vermelha*, 2020  
oil on canvas, 170 x 200 cm



*Praia Vermelha*, 2021  
oil on canvas, 170 x 205 cm





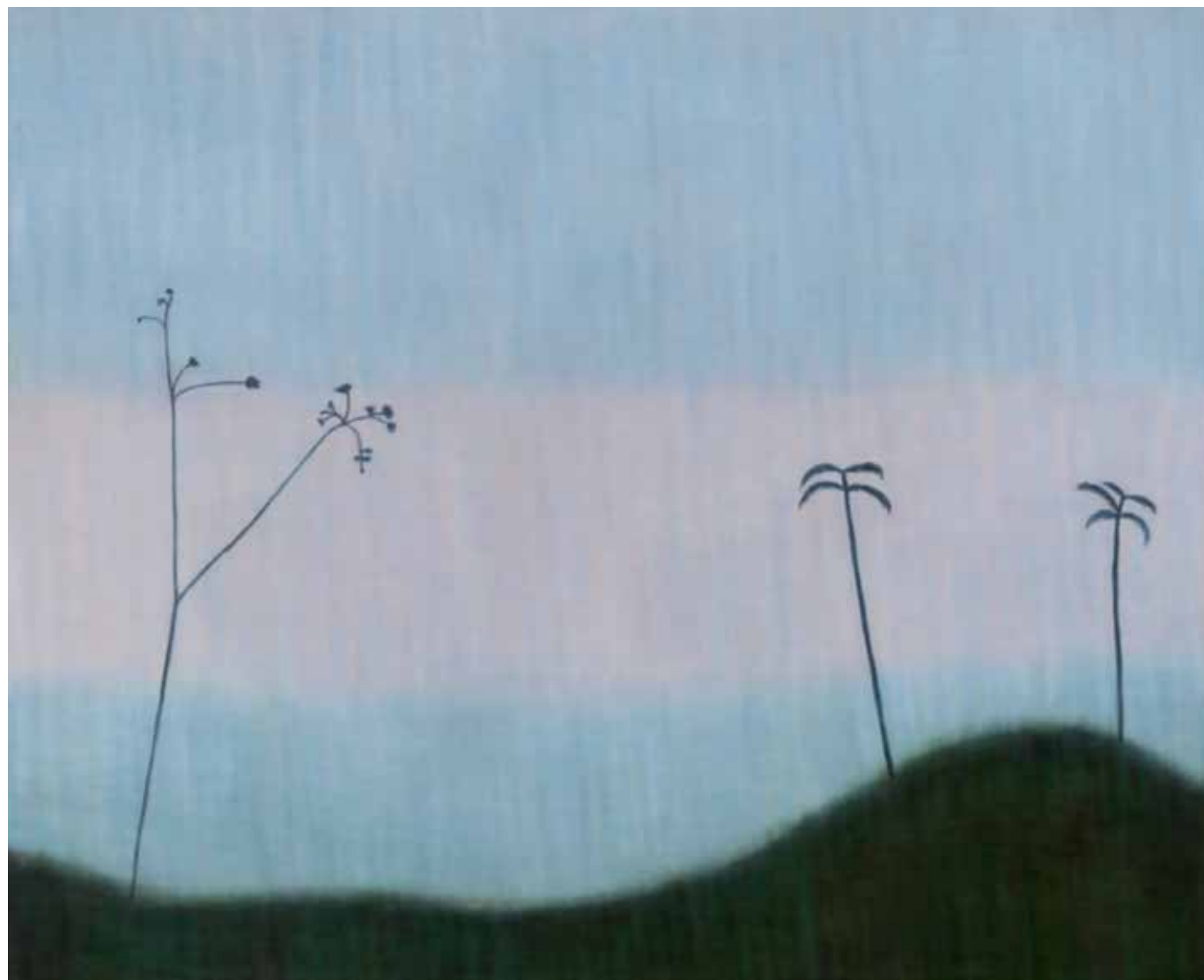
untitled, 2021  
oil on canvas, 140 x 380 cm (diptych)



untitled, 2020  
oil on canvas, 35 x 60 cm



untitled, 2021  
oil on canvas, 35 x 60 cm



untitled, 2021  
oil on canvas, 155 x 190 cm





*Queimada*, 2021  
oil on canvas, 150 x 300 cm (diptych)

## MARIANNITA LUZZATI

São Paulo, 1963, Brazil  
Lives and works in São Paulo and London

### Solo Exhibitions

2021

*Paisagens Possíveis*, Figueiredo Ferraz  
Institute, Ribeirão Preto, Brazil

*Full Moon*, Cassia Bomeny Gallery, Rio de  
Janeiro, Brazil (1)

2020

*Natura*, Mariannita Luzzati and Claudia  
Jaguaribe, Casa Albuquerque Gallery,  
Brasília, Brazil

*Natura*, Mariannita Luzzati and Claudia  
Jaguaribe, Celma Albuquerque Gallery, Belo  
Horizonte, Brazil (2)

The Embassy of Brazil in London, Sala Brasil,  
London, UK (3)

2017

*Migrantes*, Marcelo Guarnieri Gallery, Rio de  
Janeiro, Brazil

2016

OA Objeto de Arte Gallery, Vitória, Brazil  
Marcantonio Vilaça Gallery, Brazilian  
Embassy, Brussels, Belgium

2015

Marcelo Guarnieri Gallery, São Paulo, Brazil (4)

2014

*No Land*, Celma Albuquerque Gallery, Belo  
Horizonte, Brazil

*No Land*, Brasilea Foundation, Basel,  
Switzerland (5)

2013

*Panoramas*, Marcelo Guarnieri Gallery,  
Ribeirão Preto, Brazil (6)

*Mar*, Amparo 60 Gallery, Recife, Brazil



*Full Moon*, 2020,  
oil on canvas  
84 x 64 cm



*Full Moon*, 2020,  
oil on canvas  
171 x 200 cm



2012  
*Paisagens Sonoras*, Baró Gallery, São Paulo, Brazil (7)  
 New Moments Gallery, Belgrade, Serbia



7

2011  
*Noturnos*, Celma Albuquerque Gallery, Belo Horizonte, Brazil (8)



8

Pinta Art Fair (Celma Albuquerque Gallery), London, UK (9)

2010  
*Trajatória 1993/2010*, Marcelo Guarnieri Gallery, Ribeirão Preto, Brazil



9

untitled, 2012  
 oil on canvas  
 36 x 59 cm (left)  
 untitled, 2011  
 oil on canvas  
 140 x 229 cm (right)

2009  
 Baró Cruz Gallery, São Paulo, Brazil (10)



10

Celma Albuquerque Gallery (Mezzanine), Belo Horizonte, Brazil (11)

untitled, 2009, oil on canvas  
 150 x 250 cm (left)  
 untitled, 2009, oil on canvas  
 150 x 250 cm (right)



11

2008  
*Ocupações — Project 3*, Gallery 32, London, UK (11)



12



13



2006  
*Simultâneas*, Celma Albuquerque Gallery, Belo Horizonte, Brazil  
*Ocupações*, Museu Vale do Rio Doce, Vitória, Brazil (13)  
 Torre Viscontea, Museo Comunale, Lecco, Italy



14



15

2005  
 Riverside Studios, London, UK  
 Pinacoteca do Estado de São Paulo, Brazil (14)  
 Purdy Hicks Gallery, London, UK (15)



16



2004  
 Thomas Cohn Gallery, São Paulo, Brazil (16)



*Lagoa Grande*, 2004  
 oil on canvas  
 198 x 270 cm (left)  
*Seascape*, 2004  
 oil on canvas  
 198 x 270 cm (right)

Laura Marciaj Gallery, Rio de Janeiro, Brazil  
 Casa da Imagem Gallery, Curitiba, Brazil (17)



17

untitled, 2004, oil on canvas  
 200 x 240 cm



18



2002  
 Thomas Cohn Gallery, São Paulo, Brazil (18)

*Noite alta*, 2002, oil on canvas  
 100 x 205 cm (left)  
 untitled, 2000, oil on canvas  
 188 x 250 cm (right)

2001  
Purdy Hicks Gallery, London, UK (19)

2000  
Thomas Cohn Gallery, São Paulo, Brazil

1999  
The White Gallery, Brighton, UK  
Purdy Hicks Gallery, London, UK (20)

1998  
Casa da Imagem Gallery, Curitiba, Brazil

1997  
Purdy Hicks Gallery, London, UK

*Vento Forte*, Camargo Vilaça Gallery, São Paulo, Brazil (21)

*Alagados*, Cohn Edelstein Gallery, Rio de Janeiro, Brazil (22)

1994  
Art Collector's Gallery, Coral Gables, Flórida, USA

1993  
Camargo Vilaça Gallery, São Paulo, Brazil (23)

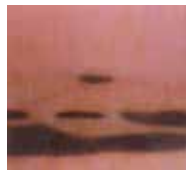
1991  
Subdistrito Comercial de Arte, São Paulo, Brazil (24)

Macunaíma Gallery, São Paulo, Brazil

1990  
Centro Cultural São Paulo, São Paulo, Brazil (25)



*Seascape 2*, 1998  
oil on canvas  
170 x 182 cm



untitled, 2000  
oil on canvas  
188 x 250 cm

19



untitled, 1996  
oil on canvas, 169,5 x 157,5 cm

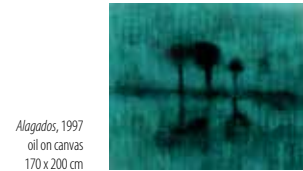


untitled, 1996  
oil on canvas, 170 x 145 cm

20



21



*Alagados*, 1997  
oil on canvas  
170 x 200 cm

22



*Los desaparecidos*, 1992  
oil on canvas  
240 x 197 cm



untitled, 1992  
oil on canvas  
200 x 442 cm

23



untitled, 1991  
oil on canvas  
200 x 220 cm

24



untitled, 1990  
oil on canvas, 200 x 300 cm

25

## Group Shows

2019

*Fundação Iberê Camargo – Da tradição à experimentação*, Fundação Iberê Camargo, Porto Alegre, Brazil (26)



26



untitled, 2008  
engraving, 49 x 64 cm (each)

2018

Clima Gallery, Rio de Janeiro, Brazil

2017

Marcelo Guarnieri Gallery, São Paulo, Brazil  
Marcelo Guarnieri Gallery, Ribeirão Preto, Brazil

Celma Albuquerque Gallery, Belo Horizonte, Brazil

2015

*O espírito de cada época*, (curator: Rejane Cintrão), Figueiredo Ferraz Institute-IFF, Ribeirão Preto, Brazil

2014

*Contínuo*, Marcelo Guarnieri Gallery, Ribeirão Preto and São Paulo, Brazil

*Momento Contemporâneo*, (curator: Paulo Venâncio Filho), Figueiredo Ferraz Institute-IFF, Ribeirão Preto, Brazil

Purdy Hicks Gallery, London, UK

2012

*Brazilian Modern-Icons and Innovations*, Ampersand House and Gallery, Brussels, Belgium

*Além da Forma*, Figueiredo Ferraz Institute-IFF, Ribeirão Preto, Brazil

2011

*Mulheres, Artistas e Brasileiras*, Planalto Palace, Brasília, Brazil  
*O Colecionador de Sonhos*, Figueiredo Ferraz Institute-IFF, Ribeirão Preto, Brazil

2010

Museu de Arte de Brasília, Brasília, Brazil  
*Conhecer para Olhar com Gosto*, Museu de Arte Leopoldo Gotuzzo, Pelotas, Brazil  
*Mariannita Luzzati*, Sidnei Tendler Studio, Bruxelas, Bélgica  
*Arsenal*, Baró Gallery, São Paulo, Brazil

2009

*Desenhos*, Celma Albuquerque Gallery, Belo Horizonte, Brazil  
OA Objeto Arte Gallery, Vitória, Brazil  
*Dentro do Traço*, Fundação Iberê Camargo, Porto Alegre, Brazil  
*Ressonância da Cor*, Museu de Arte Contemporânea-MAC, Fortaleza, Brazil  
*Artworks Open*, Art Works Project Space, London, UK

2008

*A Questão da Cor*, Museu de Arte de Brasília, Brasília, Brazil

2007

*Brussels Art Biennial*, Maison Saint Giles, Brussels, Belgium  
*80/90 Moderns Pós Moderns*, (curator: Agnaldo Farias) Instituto Tomie Ohtake, São Paulo, Brazil

*Itaú Contemporâneo*, Centro Cultural Itaú, São Paulo, Brazil  
*Doações Recentes*, Museu de Arte Contemporânea do Centro Dragão do Mar, Fortaleza, Brazil

2006

*Projeto Pari*, Biblioteca Pública do Pari, São Paulo, Brazil  
*II International Engraving Biennial*, Museu de Arte Contemporânea do Centro Dragão do Mar, Fortaleza, Brazil  
*Da Pintura Contemporânea*, Casa da Imagem Gallery, Curitiba, Brazil

2005

*Estrela do Pari*, Esporte Clube do Pari, São Paulo, Brazil

*Salão da Bahia*, Museu de Arte Moderna-MAM, Salvador, Brazil

2004

*Paralela 2004* (curator: Moacir dos Anjos), São Paulo, Brazil

2003

*Uma Certa Pintura*, Casa da Imagem Gallery, Curitiba, Brazil

2002

*Prints*, Six Chapel Row Contemporary Art, Bath, UK

*Prints*, Purdy Hicks Gallery, London, UK

*Rose's Choice*, International Museum of Women in Art, Scontrone, Italy

2001

*Brazil in Mind*, Museum of London, London, UK (27)

*Brasileiros em Londres*, Centro Cultural Britânico, São Paulo, Brazil

*O Espírito de Nossa Época* (curator: Stella Teixeira de Barros), Museu de Arte Moderna-MAM, Rio de Janeiro/ São Paulo, Brazil

2000

*Pensieri D'Arte*, Galeria Scoglio del Quatro, Milan, Italy

1999

*Prints*, Purdy Hicks Gallery, London, UK

1998

*A Última Figuração*, Casa da Imagem Gallery, Curitiba, Brazil

1997

*10th Anniversary Exhibition*, Purdy Hicks Gallery, London, UK

*Arte-Lixo Project*, São Paulo, Brazil

*Projeto 'Novos Talentos'*, Planalto Palace / Presidency of the Republic, Brasília, Brazil

Casa da Imagem, Curitiba, Brazil

*Brazil: New Proposals*, Ruth Benzacar, Buenos Aires, Argentina

*Feminino Plural*, Museu Nacional, Buenos Aires, Argentina (28)

1996

*'Reciclixo' Project*, São Paulo, Brazil

*Fachadas Imaginárias*, Arcos da Lapa, Rio de Janeiro, Brazil

Purdy Hicks Gallery, London, UK

Cynthia Bourne Gallery, London, UK

1995

Purdy-Hicks Gallery, London, UK

*Junge Kunst aus Lateinamerika*, Haus der Kulturen der Welt, Berlin, Germany (29)

*Subdistrito 10 anos*, Millan Gallery, São Paulo, Brazil

1995/94

*Vento Sul*, Centro Cultural Gilberto Maiar, Cascavel, Brazil

Palácio da Cultura Gustavo Capanema, Rio de Janeiro, Brazil

Museu de Arte Contemporânea, Curitiba, Brazil

Museu de Arte de São Paulo, São Paulo, Brazil

Centro Cultural da Cidade, Asunción, Paraguay

Casa de América, Madrid, Spain

1994

*22<sup>nd</sup> São Paulo Art Biennial*, São Paulo, Brazil (30)

*Marinhas*, Nara Roesler Gallery, São Paulo, Brazil



Lucy e Luiz, 2001  
oil on canvas, 174 x 295 cm

27



untitled, 1997  
oil on canvas, 215 x 199 cm

28



O vulcão p/b, 1993  
oil on canvas, 264 x 400 cm

29



30



O vulcão, 1993  
oil on canvas  
259 x 200 cm

31



untitled, 1992  
engraving, 120 x 180 cm

32



untitled, 1992  
engraving, 180 x 180 cm

32



untitled, 1992  
oil on canvas, 200 x 240cm

33

1993

*International Prints Exhibition*, Machida City of Graphic Arts, Tokyo, Japan

*Panorama da Arte Atual Brasileira*, Museu de Arte Moderna, São Paulo, Brazil

*Encontros e Tendências*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil

*Brazilian Contemporary Art*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil

Casa da Imagem Gallery, Curitiba, Brazil

1993/92

*Gravidade e Aparência*, Museu Municipal de Arte, Curitiba, Brazil

1992

*National Painting Festival*, Musée Chateau, Cagnes-Sur-Mer, France

*Engravings*, Museu de Arte Moderna-MAM, São Paulo, Brazil (32)

*João Sattamini / Subdistrito*, Casa das Rosas, São Paulo, Brazil

Subdistrito Comercial de Arte, São Paulo, Brazil (33)

*Mostra América*, X Mostra de Gravura, Curitiba, Brazil

*Artisti Contemporanei*, Galeria Candido Portinari / Brazilian Embassy, Rome, Italy

1991

*Engravings*, Fundação Cultural de Curitiba, Curitiba, Brazil

*XIV Salão Nacional, Prêmio Brasília*, Museu de Arte de Brasília, iBAC, Rio de Janeiro, Brazil

1990

*Artistas Brasileiros*, Colégio Mayor, Casa do Brazil, Madrid, Spain

*IX Mostra de Gravura da Cidade de Curitiba*, Curitiba, Brazil

*Gravuras*, Centro Cultural São Paulo, São Paulo, Brazil

*XVI Salão Paulista de Arte Contemporânea*, Pavilhão Bienal, São Paulo, Brazil

1989

Galerie Debret, Paris, France

*Intergrafik 90*, Berlin, Germany

*XV Salão Paulista de Arte Contemporânea*, Pavilhão Bienal, SP, Brazil

*XIV Salão de Arte Ribeirão Preto*, Ribeirão Preto, São Paulo, Brazil

*Cinemúsica* (Collaborative project with pianist Marcelo Bratke) (34)

2011

10 Prisons of the State of São Paulo Sesi Theaters (Brazil) — São Paulo / Campinas / Ribeirão Preto / São José do Rio Preto / Birigui / Sorocaba / Piracicaba / Itapetininga / Rio Claro / Franca / Santo André / São José dos Campos

2012

Purcell Room, Southbank Centre, London, UK

National Tour (Brazil) (*Tom Jobim Plural — Cinemúsica*) — Sala São Paulo, São Paulo / Teatro Municipal do Rio de Janeiro / Teatro Carlos Gomes, Vitória / SESC Belo Horizonte / Teatro Carlos Drummond de Andrade, Itabora / Teatro SESI, Mariana / Teatro Tobias Barreto, Aracaju / Teatro Arthur de Azevedo, São Luís / Teatro da Paz, Belém / Praça da Cidade, Parauapebas / Teatro Santa Tereza,

Recife / Espaço Cultural Capela Santa Maria, Curitiba / Teatro São Pedro, Porto Alegre / Auditorio Salomão Baruki, Corumbá SesiTheaters (Brazil) (*Semana de Arte Moderna — Cinemúsica*) — São Paulo / Campinas / Ribeirão Preto / São José do Rio Preto / Birigui / Sorocaba / Piracicaba / Itapetininga / Franca / Araraquara / São José dos Campos

2013  
Brotfabrik, Frankfurt, Germany  
*Performing the World Festival*, New York, USA  
*World's Festival*, Southbank Centre, London, UK  
Museu da Imagem e do Som-MIS, São Paulo, Brazil

2014  
*Sarajevo Winter Festival "Art of Touch"*, Sarajevo, Bosnia and Herzegovina  
National Tour (Brazil) (*Dorival Caymmi — Cinemúsica*) — Sala São Paulo, São Paulo / Teatro Municipal, Rio de Janeiro / Teatro Carlos Gomes, Vitória / Teatro Carlos Drummond de Andrade, Itabira / Teatro Municipal, Nova Lima / Teatro Tobias Barreto, Aracaju / Teatro Arthur de Azevedo, São Luís / Teatro da Paz, Belém / Teatro Carajás, Carajás / Centro Cultural SESI, Marabá / Casa da Cultura Fundação Vale, Canaã dos Carajás / Auditorio Salomão Baruki, Corumbá

2016  
SesiTheaters (Brazil) (*Cinemúsica — Convite à Viagem*) — Campinas / Itapetininga / Festival de Música de Setúbal, Setúbal, Portugal

2017  
Teatro Instituto Tomie Ohtake (*Dorival Caymmi — Cinemúsica*), ACTC Casa do Coração

*Invitation au Voyage* — Collaborative project with pianist Marcelo Bratke and actor Marco Gambino (35)

2014  
Purcell Room, Southbank Centre, London, UK

2015  
Espaço Promon, São Paulo, Brazil

2017  
Teatro do Sesi, Campinas, Brazil  
Teatro do Sesi, Itapetininga, Brazil

#### Awards and Nominations

2016 — Nominated Artist Pipa Prize  
2015 — Sarajevo Winter Festival Prize (*Cinemúsica*)  
2007 — Bolsa Iberê Camargo, Engraving studio  
1993 — Acquisition Prize, International Prints Exhibition, Machida City of Graphic Arts, Tokyo  
1991 — First Prize, Salão Nacional de Artes Plásticas  
1991 — First Prize, Salão de Arte de Ribeirão Preto  
1990 — Acquisition Prize XI Mostra de gravura (Engraving Show) da Cidade de Curitiba



34



35

36



*Manon*, 1994  
oil on canvas, 254 x 405 cm

38



untitled, 2000  
oil on canvas, 155 x 275cm

39



untitled, 1992  
engraving, 180 x 240 cm

#### Public Collections

University of Essex, Colchester, UK (36)  
Museu de Arte Contemporânea Dragão do Mar, Fortaleza, Brazil (37)  
Fundação Itaú Cultural, São Paulo, Brazil (38)  
British Museum, London, UK  
Fundação Biblioteca Nacional, Rio de Janeiro, Brazil  
Fundação Padre Anchieta, TV Cultura, São Paulo, Brazil  
Museu de Arte de Brasília, Brasília, Brazil  
Machida City Museum of Graphic Arts, Tokyo, Japan (39)  
Accenture, London, UK  
Coudert Brothers, London, UK  
Credit Suisse First Boston, London, UK  
Halifax plc, London, UK  
Herbert Smith, London, UK  
Pearson plc, New York, EUA  
Rexam plc, London, UK  
Teodore Goddard, Jersey, UK  
Usiminas, Belo Horizonte, Brazil  
Brazilian Embassy, Madrid, Spain  
Pinacoteca do Estado, São Paulo, Brazil  
Musei Civici, Lecco, Italy  
MIDA, Scontrone, Italy  
Plural Capital, Brazil  
Fundação Cultural de Curitiba, Curitiba, Brazil  
Italian Embassy, London, UK (40)  
Figueiredo Ferraz Institute, Ribeirão Preto, Brazil  
Fundação Iberê Camargo, Porto Alegre, Brazil  
FAMA Museu — Fábrica de Arte Marcos Amaro, Itu, Brazil



untitled, 1994  
oil on canvas, 253 x 332 cm

37



untitled, 2008  
engraving  
64 x 49 cm

40

## FIGUEIREDO FERRAZ INSTITUTE

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**Dulce Figueiredo Ferraz**  
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## EXHIBITION

**Equipe Figueiredo Ferraz Institute**  
**Marcelo Guarnieri Gallery**  
**Mariannita Luzzati**  
Design and Assembly

## CATALOG

**Paula Terra-Neale**  
Text

**Paulo Humberto L. de Almeida**  
Graphic design

**Romulo Fialdini**  
Photographic essay

**João Liberato**  
**Filipe Berndt**  
**Maurício Frolidi**  
**Pat Kilgore**  
Photos

**Ludovico Desenho Gráfico**  
Graphic production

**Ipsis**  
Print

## Dados Internacionais de Catalogação na Publicação (CIP)

Terra-Neale, Paula Mariannita Luzzati: paisagens possíveis / Paula Terra-Neale ; organizador Mariannita Luzzati. — São Paulo : Edição Mariannita Luzzati, 2022. 64 p.

ISBN: 978-65-00-41473-8

1. Arte. 2. Exposição — Instituto Figueiredo Ferraz IFF.

I. Luzzati, Mariannita. II. Título.

CDD-700

Sueli Costa - Bibliotecária - CRB-8/5213  
(SC Assessoria Editorial, SP, Brasil)

Índices para catálogo sistemático:

1. Arte 700



